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Exhibition of Paintings and Drawings by

Dame Laura Knight

DBE RA

ROYAL ACADEMY OF ARTS DIPLOMA GALLERY
LONDON 1965

ROYAL ACADEMY OF ARTS IN LONDON, 1965

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INTRODUCTION

No artist could be more delightful to write about than Dame Laura Knight. The only difficulty lies in expressing appreciation and affection well enough. On this occasion there shall be no stint of either.

If we consider the careers of women artists throughout the centuries, it soon becomes plain that Laura Knight surpasses them all in sheer variety of achievement. Where, in the boundless field of art, has any woman—or how many men—shown such a wide range? Strength, tenderness, quick enriching sympathy: these are hers in overflowing measure. She has used them all with inspiration and enduring courage and they have brought her a rare degree of authority and fame.

Let it at once be realised that this splendid array in the Diploma Galleries amounts to only a tiny fraction of her life's work. The inborn perception which allows such gifts to be made so vigorously manifest has been nourished and developed from an anxious childhood, and without a break, throughout an exceptionally long and industrious life.

Laura Knight's unbiased—but shrewdly selective—vision and power of direct expression reveal themselves in every subject she chooses to portray. Whatever medium she uses, she is its mistress. With enthusiasm, alert as in youth, she refreshes our eyes with Truth.

This is praise, deliberate, sincere, deserved, and here, during her 88th year and in her own Royal Academy catalogue, I have the honour to express it.

W. Russell Flint

PREFACE

Sir Frank Brangwyn (1952) was the first living Member to be honoured with a retrospective Exhibition in our Diploma Gallery. Since then we have held Exhibitions of Augustus John, Sir Alfred Munnings, Sir Gerald Kelly and Sir William Russell Flint. The Exhibition now devoted to the paintings, pastels, watercolours and drawings of Dame Laura Knight is the sixth in this series.

Dame Laura Knight was born in 1877 and she has been a household name for a generation. She first exhibited at the Royal Academy in 1903 and was elected a Member in 1927. Two early portraits of her by her husband, the late Harold Knight, R.A., are included in the Exhibition.

On behalf of the Royal Academy I wish to express our thanks to all who have made this project possible; to the many kind owners of works, to Mr. James Fitton, R.A., who has taken a leading part in its organisation, to Sir William Russell Flint for his introduction, and especially to Dame Laura herself.

Charles Wheeler

GENERAL INFORMATION

THE Exhibition opens on Saturday, July 17, and closes on Sunday, September 12, 1965

Hours of admission:

Weekdays, 10 a.m. to 5.30 p.m.
Sundays, 2 p.m. to 5.30 p.m.

Price of admission, 2*s.* 6*d.*

REDUCED PRICE ADMISSIONS

Direct admission at the officially reduced rate of 1*s.* 3*d.* for Students, Teachers accompanying parties, Members of Staff Associations, Working Men's or Girls' Clubs, or similar organisations can be obtained at the entrance to the Exhibition on production of a current student or membership card or other form of identification signed by the holder.

Similar admission for members of Associations, etc., not issued with membership cards can be arranged if application is made in advance by the Secretary or other responsible official of such an organisation to the *Secretary, Royal Academy of Arts, Piccadilly, London, W.1.*

Visitors are required to give up their sticks and umbrellas before entering the Galleries; they must be left with the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

Invalids may obtain the use of a wheeled chair during certain hours, without charge, by previous arrangement with the Secretary, to whom application should be made for the necessary order.

CATALOGUE

Note: Reference to exhibitions in the following entries is confined to those at the Royal Academy which have some bearing on the date of the painting or drawing. Most of the material has been taken from the artist's two autobiographies, *Oil Paint and Grease Paint* (1936) and *The Magic of a Line*, to be published in July 1965 by William Kimber.

Dimensions are given in inches, height first.

SOUTH GALLERY

(Nos. 1–42)

OILS

1 Lady in a Blue Dress
Canvas. 14 × 10 in. Signed and dated: *1915*.
Lent by David Fuller, Esq.

2 Susie and the Wash Basin
Canvas. 24 × 24 in. Signed. **Exh:** R.A., 1929. Painted at Mousehole in Cornwall.
Lent by the Harris Museum and Art Gallery, Preston.

3 Portrait of Laura Knight aged fourteen
Painted by Harold Knight, R.A. Canvas. 24½ × 20½ in. The artist was seventeen when he painted his future wife, Laura Johnson. Both were students at the Nottingham Art School and were already engaged.
Lent by Dame Laura Knight.

4 The Garden Door
Canvas. 24 × 20 in. Signed. Painted in 1939.
Lent by the Artist.

5 A Gipsy doing her Hair
Canvas. 30 × 23 in. Signed. **Exh:** R.A., 1940. Painted *c.* 1937 at Iver, Buckinghamshire.
Lent by Mr. and Mrs. Morris Averill.

SOUTH GALLERY

6 Kitty
Canvas. 25 × 30 in. Signed. Painted at Malvern, *c.* 1937. Kitty, the pony, appears in several of the artist's paintings and at this time was over 21 years old.
Lent by G. B. Wilson, Esq.

7 Packing Fish on the Quay at Staithes
Canvas. 24 × 20 in. Signed. Painted *c.* 1899. The artist owned a cottage at Staithes, on the Yorkshire coast, at this time. The life of the fisher-folk provided her with the type of subject which appealed to her in her early years as a painter.
Lent by E. B. Stead, Esq.

8 September Evening
Canvas. 36 × 30. in. Signed. Exh: R.A. 1952.
Lent by Herbert Jochens, Esq.

9 Alma Poyser
Canvas. 30 × 24 in. Painted in 1895 at the Nottingham Art School.
Lent by Mrs. Alma Martin.

10 Shearing Sheep
Canvas. 24 × 30 in. Signed. Painted in 1940.
Lent by the Artist.

11 A Picnic
Canvas. 54 × 30 in. Signed and dated: *1912*. Exh: R.A., 1913. Painted at Lamorna, in Cornwall. A. J. Munnings is the figure lying in the grass reading poetry. The little girl with plaits was the daughter of Lamorna Birch.
Lent by the Artist.

12 Autumn Sunlight: Sennen Cove, Cornwall
Canvas. 23½ × 29½ in. Signed. Painted *c.* 1922.
Lent by the Birmingham City Art Gallery.

13 Rose and Gold
Canvas. 24 × 20 in. Painted in 1914. Shortly afterwards this girl was murdered by her lover.
Lent by the Artist.

14 Prince Ras Monolulu at Epsom
Canvas. 27½ × 32½ in. Signed. Painted *c.* 1938.
Lent by the Artist.

15 **Spring**
Canvas. 60×72 in. Signed. **Exh:** R.A., 1916. Painted during the war at a time when landscape painting was prohibited and the artist had to work from memory. The figures are Charles and Ella Naper, with whom the artist and her husband camped in Cornwall. The picture was acquired under the terms of the Chantrey Bequest in 1935.
Lent by the Tate Gallery.

16 **Epsom**
Canvas. 25×30 in. Signed. Painted *c.* 1936.
Lent by the Artist.

17 **The Gyppo's**
Canvas. 30×25 in. Signed. **Exh:** R.A., 1937. The crystals held by the children were forbidden by the police.
Lent by the Ferens Art Gallery, Kingston-upon-Hull.

18 **Gipsies in the Hop Field**
Canvas. 25×30 in. Signed. Painted in Worcestershire, 1939.
Lent by the Artist.

19 **Waiting to go on**
Canvas. 58×47 in. Signed. In the early 1930s the artist travelled with Bertram Mills' Circus, and after the two companies had split up, with Carmo's Circus. As she has related, the subject captured her entire interest. In No. 19 the clowns are Randy, Marba and Joe Bert. For another version of the subject, see No. 38.
Lent by the Artist.

20 **One Man's Home**
Canvas. 25×30 in. Signed. **Exh:** R.A., 1944. Painted *c.* 1937 at Iver, Buckinghamshire.
Lent by the Artist.

21 **Showers at Ascot**
Canvas. 25×30 in. Signed. Painted 1936.
Lent by the Artist.

22 **The Sick Gipsy**
Canvas. 36½×30 in. Signed. Painted in 1938 at Iver, Buckinghamshire, in one day. The following day the gipsy died.
Lent by the Artist.

SOUTH GALLERY

23 Heifer and Hassan
Canvas. 24×20 in. Signed. Painted *c.* 1930 at Bertram Mills' Circus. Hassan was one of Carmo's troupe of spotted ponies, belonging to the breed known as *Knapstroper*, which came from Eastern Germany and Russia.
Lent by Lt.-Col. W. E. Lyon.

24 An Autumn Morning
Canvas. 26×31 in. Signed. Painted in one morning in 1914 on the Malvern Hills.
Lent by the Artist.

25 Taking a Call
Canvas. 24×20 in. Signed and dated: *1922*. Karsavina and Massine taking a call at Drury Lane.
Lent by the Artist.

26 George Bernard Shaw
Canvas. 24×20 in. Signed. **Exh:** R.A., 1933. Painted during the Malvern Festival. Shaw, on seeing a drawing of Dean Inge by the artist, remarked to her that he was offended that he had not himself been asked to pose. The portrait was put in hand, and during his sittings Shaw acted, talked, sang arias from operas, but could not understand why the work should take more than one day.
Lent by the Hereford City Art Gallery.

27 Lady Hayter
Canvas. 27½×20 in. Signed and dated: *1960*. **Exh:** R.A., 1961.
Lent by Lord Hayter.

28 Snow on the Hills
Canvas. 30×25 in. Signed and dated: *1956*. Painted in the Malvern Hills.
Lent by the Artist.

29 Joan Rhodes
Canvas. 20×20 in. Signed. **Exh:** R.A., 1955. The sitter, a music hall performer and friend of the artist, is world renowned as a professional strong woman.
Lent by W. Ingham, Esq.

30 Ballet Scene
Canvas. 25×30 in. Signed. **Exh:** R.A., 1936. Painted from earlier studies made from the Diaghilev Ballet.
Lent by The Trustees of The Lady Lever Art Gallery, Port Sunlight.

31 **The Old Garden**
Canvas. 24×20 in. Signed. Exh: R.A., 1917. The original title was *A Snow Scene.*
Lent by Trevor Davies, Esq.

32 **"Sheep may safely graze"**
Canvas. 41½×65 in. Signed. Exh: R.A., 1948. Painted on the borders of Hereford and Worcestershire.
Lent by the Artist.

33 **The Gipsy**
Canvas. 24×16 in. Exh: R.A., 1940. Painted at Iver, Buckinghamshire; bought under the terms of the Chantrey Bequest.
Lent by the Tate Gallery.

34 **A Theatre Dressing Room**
Canvas. 29½×24¾ in. Signed. Painted *c.* 1930.
Lent by the Glasgow Museums and Art Galleries.

35 **Waiting to go on**
Canvas. 30½×25 in. Signed. Painted from Carmo's troupe, probably at Bertram Mills' Circus, 1930. The acrobat is Herbert Hanson; the pony, Hassan; the clown, Joe Bert.
Lent by Miss Dodd-Noble.

36 **Self and Nude**
Canvas. 60×49½ in. Signed. Painted at Lamorna in 1913.
Lent by the Artist.

37 **The Yellow Dress**
Canvas. 30¾×25 in. Signed. Exh: R.A., 1949. Painted in the wardrobe room at Stratford-on-Avon in 1948.
Lent by the Worcester City Museum and Art Gallery.

38 **Three Clowns**
Canvas. 30×25 in. Signed. Exh: R.A., 1930. For another version of this picture, with the same three figures, see No. 19.
Lent by the Leicester Museum and Art Gallery.

39 **Emigrants**
Canvas. 24×20 in. Signed. Painted in 1922 on S.S. *Olympic* bound for the United States. The artist had been invited to act on the jury of an international exhibition of art at Pittsburgh.
Lent by the Artist.

SOUTH GALLERY

40 **Penzance Fair**
Canvas. 46×60 in. Signed and dated: *1916*. The girl wearing a scarlet jacket in the foreground is the artist.
Lent by Mr. and Mrs. Morris Averill.

41 **La Rose Flétrissante, No. 1**
Canvas. 24×20 in. Signed. Painted in 1939.
Lent by the Artist.

42 **Les Sylphides**
Canvas. 30×40 in. Signed. Painted *c.* 1922 from sketches of the Diaghilev Ballet. The ballerina is Lydia Lopokova.
Lent by the Birmingham City Art Gallery.

WEST GALLERY

(Nos. 43–73)

OILS

43 Fine Feathers
Canvas. 40×30 in. Signed. **Exh:** R.A., 1939, as *Gipsy Splendour*. The sitter, dressed in her Ascot finery, was known as Granny Smith, a gipsy living in the camp at Iver, where the artist spent a lot of time painting in the late 1930s. The gipsies accepted her as one of themselves.
Lent by the Nottingham City Museum and Art Gallery.

44 Early Morning in a Gipsy Camp
Canvas. 49×60 in. Signed. **Exh:** R.A., 1953. Painted from studies made *c.* 1938.
Lent by Mr. and Mrs. Morris Averill.

45 Theatre Dressing Room
Canvas. 30×25 in. Signed. **Exh:** R.A., 1935.
Lent by the Oldham Art Gallery.

46 Epsom Downs
Canvas. 25×30 in. Signed. Painted *c.* 1938.
Lent by the Bristol City Art Gallery.

47 The Scarecrow
Canvas. 20×24 in. Signed and dated: *1940*. Painted from Sir Barry Jackson's garden at Malvern.
Lent by the Artist.

48 A Misty Sunrise
Canvas. 30×38 in. Signed. **Exh:** R.A., 1956.
Lent by the Royal Academy of Arts.

49 Lamorna Cove, Cornwall
Canvas. 24×20 in. Signed. Painted *c.* 1912.
Lent by T. R. Twort, Esq.

50 Comedy Riders
Canvas. 25×30 in. Signed. Painted *c.* 1952 from early studies.
Lent by the Artist.

WEST GALLERY

51 **Burning Corn Stubble**
Canvas. 50×40 in. Signed. Begun in 1960 and re-painted 1965.
Lent by the Artist.

52 **Ascot Finery**
Canvas. 30×25 in. Signed. **Exh:** R.A. 1949. Painted in the 1930s.
Lent by the Dundee Museum and Art Gallery.

53 **Old Time Clowns**
Canvas. 30×25 in. Signed and dated: *1957*. **Exh:** R.A., 1957. Painted from early studies.
Lent by Mr. and Mrs. Morris Averill.

54 **The Balloon Site**
Canvas. 40×50 in. Signed. **Exh:** R.A., 1943. Painted at Coventry.
Lent by the courtesy of the Trustees of the Imperial War Museum.

55 **Gipsy Wagon and Tent**
Canvas. 22×30 in. Signed. Painted *c.* 1962.
Lent by the Artist.

56 **Dawn**
Canvas. 29½×23½ in. Signed. **Exh:** R.A., 1936. Diploma Work, deposited on election as a Royal Academician, 1936.
Lent by the Royal Academy of Arts.

57 **Spring in St. John's Wood**
Canvas. 52×46 in. Signed. **Exh:** R.A., 1933.
Lent by the Walker Art Gallery, Liverpool.

58 **Gaudy Beggars**
Canvas. 30×25 in. Signed. **Exh:** R.A., 1938. Also called *Romany Belles.*
Lent by the Aberdeen Art Gallery.

59 **A Gipsy Camp**
Canvas. 24½×29½ in. Signed. Painted *c.* 1962.
Lent by the Artist.

60 **In for Repairs**
Canvas. 39×49 in. Signed. **Exh:** R.A., 1942 (presented to the Museum by the War Artists' Advisory Committee, 1947). Probably painted at Mildenhall Air Station.
Lent by the Harris Museum and Art Gallery, Preston.

61 **Sawdust and Gold Dust**
Canvas. 32×27 in. Signed and dated: *1960*. Painted from early studies.
Lent by the Artist.

62 **Hop Picking No. 1**
Canvas. 29½×24½ in. Signed. Painted *c.* 1946.
Lent by the Artist.

63 **Ploughing**
Canvas. 44×39½ in. Signed and dated: *1949*. Exh: R.A., 1949.
Lent by the Artist.

64 **Love in St. John's Wood**
Canvas. 29½×24½ in. Signed and dated: *1958*. Exh: R.A., 1963.
Lent by the Artist.

65 **No. 1 Dressing Room**
Canvas. 60×48 in. Signed. Exh: R.A., 1947. The picture was originally painted in the 1920s and re-painted, after damage, in 1947.
Lent by the Grundy Art Gallery, Blackpool.

66 **A Bastion**
Canvas. 29½×24½ in. Signed. Painted *c.* 1948 in Cornwall, near Lamorna.
Lent by the Artist.

67 **The Finishing Horse**
Canvas. 29¼×39¼ in. Signed. Painted *c.* 1954 from early studies (e.g. No. 259) of 1930.
Lent by the Artist.

68 **Motherhood**
Canvas. 29½×24½ in. Signed. Painted *c.* 1922.
Lent by the Nottingham City Museum and Art Gallery.

69 **Love Lane**
Canvas. 23½×35½ in. Signed. Exh: R.A., 1964.
Lent by the Artist.

70 **Carnaval**
Canvas. 40×52 in. Signed. The Diaghilev Ballet before the rise of the curtain for a performance of *Carnaval* at Drury Lane in 1920. Among those represented are (left to right): Diaghilev (top hat), Massine (red coat), Karsavina (tying shoe), Idzikowski (Harlequin), Sokolova (pointing foot), Woizikowski (striped tights), Cecchetti (buff coat and green gloves), and Tchernicheva (blue skirt).
Lent by the Manchester City Art Gallery.

71 **The Frozen Pond**
Canvas. 24½×29½ in. Signed. R.A. 1949. Painted *c.* 1946.
Lent by the Artist.

72 **Hop Picking Granny**
Canvas. 24½×19¼ in. Signed. Painted *c.* 1938.
Lent by the Artist.

73 **Circus Matinée**
Canvas. 33×45 in. Signed. Exh: R.A., 1938. The same acrobat (Hanson) and pony (Hassan) are depicted in No. 35.
Lent by the Perth Art Gallery and Museum.

NORTH GALLERY

(Nos. 74–156)

DRAWINGS

74 **Miss Elegance**
Pencil and watercolour. 31 × 18¾ in. Signed. Drawn *c.* 1940.
Lent by the Artist.

75 **Children on the Sands**
Watercolour. 10¼ × 13¾ in. Signed and dated: *1908.*
Lent by the Nottingham City Museum and Art Gallery.

76 **By the Mountain Stream**
Pencil and watercolour. 13 × 19½ in. Signed. Painted in Czechoslovakia in 1926. The figure in the centre is the artist's husband, Harold Knight.
Lent by the Artist.

77 **Bluch**
Black chalk and watercolour. 14 × 10 in. Signed. The portrait of the clown was drawn in 1928.
Lent by the Artist.

78 **Cello Player**
Black chalk and wash. 12¼ × 9¾ in. Signed and dated: *1921.*
Lent by the Artist.

79 **Waiting in the Wings, Stratford-on-Avon**
Black chalk and watercolour. 9½ × 14 in. Signed. Drawn *c.* 1948. After 1946, when Sir Barry Jackson was director at Stratford, the artist spent several seasons there recording different aspects of the productions.
Lent by the Artist.

80 **Bathing off Boats**
Watercolour. 16½ × 23¼ in. Signed and dated: *1912.* A scene in Cornwall, probably near Lamorna where the artist often stayed.
Lent by the Artist.

81 **Fan-tail Pigeons**
Black chalk and watercolour. 41 × 28 in. Signed and dated: *1957.*
Exh: R.A., 1958.
Lent by Dr. J. Richardson.

82 **Ponies in a Stall**
Black chalk and watercolour. 15 × 21¼ in. Signed and dated: *1938*.
Lent by the Artist.

83 **Harvesting**
Watercolour. 9¾ × 15¼ in. Drawn *c.* 1945.
Lent by the Artist.

84 **The Bathing Pool**
Gouache. 18 × 25¾ in. Signed and dated: *1912*. See No. 80.
Lent by the Artist.

85 **Joe Bert**
Black chalk and watercolour. 14½ × 10½ in. Signed. A clown in Bertram Mills' Circus. Drawn *c.* 1930.
Lent by the Artist.

86 **Taking a Bow**
Black chalk and watercolour. 12 × 9½ in. Signed. Drawn *c.* 1938.
Lent by the Artist.

87 **On the Quay**
Black chalk and watercolour. 10 × 14 in. Signed and dated: *1921*.
Lent by the Whitworth Art Gallery, Manchester.

88 **A Russian Circus Pony**
Watercolour. 22¼ × 23 in. Signed and dated: *1932*. A pony in Carmo's circus known as a *Knapstroper*.
Lent by the Artist.

89 **Landscape**
Black chalk and watercolour. 15 × 22 in. Signed. Drawn *c.* 1960.
Lent by the Artist.

90 **Autumn Fires**
Watercolour. 14¾ × 21½. Signed. Drawn *c.* 1954.
Lent by the Artist.

91 **Ballet Scene**
Black chalk and watercolour. 19 × 12¾ in. Signed and dated: *1960*.
Lent by the Artist.

92 **Swans and Cygnets**
Pencil and watercolour. 22¼ × 15½ in. Signed. Drawn *c.* 1947.
Lent by the Artist.

93 **Clowns and Liberty Horses**
Black chalk and watercolour. 15 × 20¼ in. Signed. Drawn *c.* 1930.
Lent by the Artist.

94 **A Fair Morning**
Watercolour. 14¾ × 22 in. Signed and dated: *1936.*
Lent by the Artist.

95 **Head of a Girl**
Pencil and watercolour. 13¾ × 9¾ in. Signed. Drawn *c.* 1930.
Lent by the Artist.

96 **Making-up**
Black chalk and watercolour. 19¾ × 13 in. Signed. A study for a painting exhibited in 1959.
Lent by the Artist.

97 **Ballet Scene**
Coloured chalk. 12¼ × 10 in. Signed and dated: *1922.*
Lent by the Artist.

98 **Finishing Touches**
Black chalk and watercolour. 14 × 10 in. Signed and dated: *1924.*
Lent by John Waterer, Esq.

99 **Misty Dawn**
Watercolour. 15¼ × 22¼ in. Signed.
Lent by Mr. and Mrs. Morris Averill.

100 **The Arabesque on Skates**
Gouache. 22¼ × 30¾ in. Signed. Drawn in 1950.
Lent by the Artist.

101 **Dresser and Actress at the Regent Theatre**
Black chalk and watercolour. 13¾ × 10 in. Signed. Drawn *c.* 1925.
Lent by the Artist.

102 **The high Trapeze and Ladder**
Black chalk and watercolour. 22½ × 17½ in. Signed. Drawn in 1932 when on tour with Carmo's Circus at Margate.
Lent by the Artist.

103 **Herefordshire**
Chalk and watercolour. $14\frac{3}{4} \times 21\frac{3}{4}$ in. Signed. Drawn *c.* 1942.
Lent by the Artist.

104 **Winter**
Black chalk and watercolour. $22\frac{3}{4} \times 31$ in. Signed. Drawn *c.* 1943.
Lent by the Artist.

105 **Nuremberg Trials: Study No. 2.**
Black chalk and watercolour. $30 \times 21\frac{3}{4}$ in. Signed and dated: *1946.*
See No. 106. Prisoners in the second row of the dock.
Lent by the Artist.

106 **The Dock, Nuremberg**
Black chalk and watercolour. $56 \times 43\frac{1}{4}$ in. Signed and dated: *1946.*
Nos. 105–7 are studies for the painting in the Imperial War Museum, commissioned by the British Government, for which the artist spent three months at Nuremberg. In No. 106, Goering, Hess, Ribbentrop and Keitel can be seen in the front row of the dock. Streicher is wearing a check coat. The figure in brown with his hand to his head is Funk, with Schacht beside him, visible through the glass. The translators are in the foreground and the prosecutors' tables in the distance.
Lent by the Artist.

107 **Nuremberg Trials: Study No. 1**
Black chalk and watercolour. $30 \times 21\frac{3}{4}$ in. Signed. See No. 106.
Goering, Hess, Ribbentrop and Keitel in the front row; Admiral Doenitz behind Goering.
Lent by the Artist.

108 **Welsh Hills**
Pencil and watercolour. $12 \times 19\frac{1}{2}$ in. Signed and dated: *1942.*
Lent by the Artist.

109 **Sunshine and Rain**
Chalk and watercolour. $17\frac{3}{4} \times 22\frac{1}{4}$ in. Signed and dated: *1945.*
A scene in the Welsh Hills. The view is the same as No. 108.
Lent by the Artist.

110 **Back Stage**
Black chalk and watercolour. $13 \times 9\frac{1}{4}$ in. Signed and dated: *1943.*
Lent by the Artist.

NORTH GALLERY

111 **Clowns and Acrobat**
Black chalk, water and body colour. 30¼ × 22¼ in. Signed. The acrobat Hanson and clowns Joe and Randy in Bertram Mills' Circus, *c.* 1930.
Lent by the Artist.

112 **Jackdaws**
Watercolour. 15¼ × 22½ in. Signed. Drawn *c.* 1960.
Lent by the Artist.

113 **Finale, Skating Ballet**
Gouache. 21¾ × 30 in. Signed. Drawn in 1950.
Lent by the Artist.

114 **Off-Stage**
Black chalk and watercolour. 14 × 10 in. Signed. Drawn at Stratford-on-Avon, *c.* 1949.
Lent by the Artist.

115 **Chinese Acrobats**
Black chalk and watercolour. 14½ × 10½ in. Signed and dated: *1933*.
Lent by the Artist.

116 **Head of a Girl**
Coloured chalk. 14½ × 10 in. Signed. Drawn *c.* 1962.
Lent by the Artist.

117 **A Girl Washing**
Watercolour. 24¾ × 17 in. Signed. Drawn *c.* 1960 from an earlier study.
Lent by the Artist.

118 **Between Races at Epsom**
Pencil and watercolour. 13½ × 19¼ in. Signed. Drawn in 1935.
Lent by the Artist.

119 **Lamorna Cove, Cornwall**
Gouache. 15 × 17 in. Signed. Drawn in 1920.
Lent by the Artist.

120 **Two Vagabonds**
Chalk and watercolour. 16¾ × 13¼ in. Signed. Drawn *c.* 1948.
Lent by the Artist.

121 **Hop Pickers**
Pencil and watercolour. 23¼ × 18¼ in. Signed. Drawn *c.* 1947.
Lent by the Artist.

122 **Evening Landscape**
Watercolour. 14¾ × 21½ in. Signed. Drawn *c.* 1954.
Lent by the Artist.

123 **Cornish Coast**
Watercolour. 14½ × 17 in. Signed. Drawn in 1920, probably at Lamorna Cove.
Lent by the Artist.

124 **Off-Stage, Stratford-on-Avon**
Black chalk and watercolour. 14¼ × 10 in. Signed. Drawn in 1951.
Lent by the Artist.

125 **Back Stage, Stratford-on-Avon**
Black chalk and watercolour. 14½ × 10½ in. Signed. Drawn in 1951.
Lent by the Artist.

126 **The Hands of Man**
Chalk and watercolour. 32 × 62 in. Signed. Exh: R.A. 1953.
Lent by the Artist.

127 **Les Sylphides**
Black chalk and watercolour. Three drawings in one frame. 22½ × 70 in. (overall dimensions). Signed and dated: *1960.*
Lent by the Artist.

128 **Paul Scofield at Stratford-on-Avon**
Black chalk and watercolour. 13¾ × 9¾. Signed. Drawn in 1951. A study for a large watercolour portrait commissioned by Sir Barry Jackson.
Lent by the Artist.

129 **Robert Helpmann as Hamlet, Stratford-on-Avon**
Black chalk and watercolour. 13¾ × 9¾ in. Drawn in 1951. For another study of the actor, see No. 235.
Lent by the Artist.

130 **A Ballerina tying her Shoe**
Pen and ink and watercolour. 11¾ × 9¼ in. Signed and dated: *1930.*
Lent by the Artist.

131 **Gipsy Smith**
Coloured chalks. 22 × 15 in. Signed and dated: *1954*.
Lent by Roger Davies, Esq.

132 **A Clown leaning against a Tent-pole**
Black chalk and watercolour. 20¼ × 15¾ in. Signed. Drawn *c.* 1930 at Bertram Mills' Circus.
Lent by the Artist.

133 **Production Department, Stratford-on-Avon**
Black chalk and watercolour. 15 × 22 in. Signed. Drawn in 1951.
Lent by the Artist.

134 **Two Dancers**
Brush, brown wash and chalk. 12¾ × 9½ in. Signed. Drawn in 1930.
Lent by the Artist.

135 **The Darkie Dance, Palladium**
Black chalk and watercolour. 22¾ × 17¾ in. Signed. Drawn *c.* 1936.
Lent by the Artist.

136 **Two Maidens**
Gouache. 45 × 33½ in. Finished *c.* 1961 after having been begun many years earlier.
Lent by the Artist.

137 **The Hill**
Black chalk and watercolour. 11 × 15¼ in. Signed. Drawn in 1948.
Lent by the Artist.

138 **Stand by for Entrance, Stratford-on-Avon**
Pen and brown ink, chalk and watercolour. 18¼ × 12 in. Signed. Drawn in 1951.
Lent by the Artist.

139 **Gathering Flax in Czechoslovakia**
Coloured chalks. 15 × 22 in. Signed. Drawn in 1926.
Lent by the Artist.

140 **Cheyne Walk, Chelsea**
Watercolour and body colour. 19¼ × 23¼ in. Signed. Drawn *c.* 1912.
Lent by the Leeds City Art Gallery.

141 **Ready for Entrance**
Black chalk and watercolour. 10¼ × 14 in. Drawn at Bertram Mills' Circus, *c.* 1931.
Lent by the Artist.

142 **Diana Wynyard at Stratford-on-Avon**
Pen and brown ink, chalk and watercolour. 18¼ × 12 in. Signed. Drawn in 1951.
Lent by the Artist.

143 **On with the Show**
Black chalk and watercolour. 55½ × 43 in. Signed. Exh: R.A., 1952.
The picture was worked up from earlier circus studies.
Lent by the Artist.

144 **Waiting in the Stable Tent.**
Black chalk and watercolour. 10¼ × 14¼ in. Signed. Drawn in 1938.
Lent by the Artist.

145 **Waiting for Entrance, Stratford-on-Avon**
Pen and brown ink, chalk and watercolour. 18¼ × 12 in. Signed. Drawn in 1951.
Lent by the Artist.

146 **Family Group in Czechoslovakia**
Chalk and watercolour. 14¾ × 21½ in. Signed. Drawn in 1926.
Lent by the Artist.

147 **The Hop Field**
Black chalk and watercolour. 22 × 21¾ in. Signed. Drawn *c.* 1947.
Lent by the Artist.

148 **Cloud Study**
Pencil and watercolour. 10¼ × 14 in. Signed. Drawn *c.* 1950.
Lent by the Artist.

149 **Between Acts, Stratford-on-Avon**
Black chalk and watercolour. 18¼ × 13 in. Anthony Quayle and Diana Wynyard in *The Taming of the Shrew*, 1951.
Lent by the Artist.

150 **A Ballet Dancer**
Chalk and watercolour. 37 × 33¾ in. Signed and dated: *1932*. Painted from the dancer, Barbara Bonner, as a study for the oil painting *Ballet Girl and Dressmaker* now in the Earl Hoover Collection, Chicago.
Lent by the Nottingham City Museum and Art Gallery.

151 **A Musical Item**
Black chalk and watercolour. 9¾ × 13½ in. Signed. Drawn in 1928.
Lent by the Artist.

152 **Lunch at the Café Royal**
Chalk and watercolour. 22½ × 15½ in. Signed. Drawn in 1916.
Lent by the Artist.

153 **Portrait of Laura Knight**
Painted by Harold Knight, R.A., 1907
Watercolour. 19¼ × 23¼ in. Signed.
Lent by Dame Laura Knight.

154 **Theatrical Dressing Room**
Pencil and watercolour. 17¾ × 22½ in. Signed. Drawn at the Malvern Festival *c.* 1937.
Lent by the Artist.

155 **Comedy Riders**
Chalk and watercolour. 10½ × 14½ in. Signed and dated: *1928*. The Circus at Olympia.
Lent by the Artist.

156 **A Ballerina Dressing**
Black chalk and watercolour. 20 × 15¼ in. Signed. Drawn at the Coliseum, *c.* 1929.
Lent by the Artist.

EAST GALLERY

(Nos. 157–260)

DRAWINGS

157 **Little Girl's Head**
Charcoal. 22 × 17½ in. Drawn in 1891 when the artist was 14 years old.
Lent by the Nottingham City Museum and Art Gallery.

158 **Man in a Top Hat**
Charcoal. 18¼ × 12½ in. Signed. Drawn in 1891 when the artist was 14 years old.
Lent by the Nottingham City Museum and Art Gallery.

159 **Profile Head of a Girl**
Charcoal. 20 × 14¼ in. Drawn *c.* 1892–3.
Lent by the Nottingham City Museum and Art Gallery.

160 **Study of Pavlova dancing**
Pencil. 13 × 9 in. Signed. The artist, who was absorbed by Pavlova's art, and was given every facility by the ballerina to study her dancing from behind the scenes when she brought her ballet to Drury Lane in 1928, recalls that there was only one disadvantage: Pavlova could never understand that Dame Laura could possibly be interested in any subject in the theatre but herself.
Lent by the Artist.

161 **Ulanova rehearsing at Covent Garden**
Pencil. 13½ × 9¾ in. Signed. With the Bolshoi Ballet in 1956.
Lent by the Artist.

162 **Ballet Dancers**
Pencil. 12¼ × 8 in. Signed. Drawn in 1925.
Lent by the Artist.

163 **Back Stage**
Black chalk. 13¾ × 9¾ in. Signed. Drawn in 1925.
Lent by the Artist.

164 **In a Dressing Room, No. 2**
Pencil. 14 × 10¼ in. Signed. Drawn in 1928.
Lent by the Artist.

EAST GALLERY

165 **Ulanova rehearsing at Covent Garden**
Pencil. 13¾ × 9¾ in. Signed. With the Bolshoi Ballet in 1956.
Lent by the Artist.

166 **A Girl fastening her Skirt**
Pencil. 12 × 9 in. Signed.
Lent by the Artist.

167 **Baronova in her Dressing Room**
Black chalk. 14¼ × 10 in. Signed and dated: *1936.*
Lent by the Artist.

168 **Back Stage at the Old Vic**
Black chalk. 13¾ × 9¾ in. Signed. Drawn *c.* 1958.
Lent by the Artist.

169 **Study of Pavlova dancing**
Pencil. 11½ × 9 in. Signed. See No. 160.
Lent by the Artist.

170 **Comedy Riders**
Pen and black ink and wash. 9½ × 13½ in. Signed. Drawn in 1947.
Lent by the Artist.

171 **Five Clowns**
Aquatint. 14½ × 14 in. Signed in pencil. Engraved in 1926, from studies made at Islington Circus. Whimsical Walker is the clown in striped pantaloons. Johnny Regan and Randy also appear.
Lent by the Artist.

172 **Back Stage at the Old Vic**
Pencil. 14 × 9¾ in. Signed. Drawn *c.* 1958.
Lent by the Artist.

173 **Practice in the Dressing Room.**
Black chalk. 13½ × 9¾ in. Signed. Drawn in 1925 from dancers in the Diaghilev Ballet.
Lent by the Artist.

174 **A Dancer fastening her Shoe**
Pencil. 11½ × 9½ in. Signed. Drawn in 1926.
Lent by the Artist.

175 **Dancer and Dresser**
Pencil. 12 × 9½ in. Signed The dancer is Lydia Lopokova, *c.* 1925.
Lent by the Artist.

176 **Study of Pavlova dancing**
Pencil. 13½ × 9¼ in. Signed. See No. 160.
Lent by the Artist.

177 **Ulanova dancing at Covent Garden**
Pencil. 13¾ × 9½ in. Signed. With the Bolshoi Ballet in 1956.
Lent by the Artist.

178 **A Dancer resting**
Pencil. 12 × 9¼ in. Signed. Drawn *c.* 1925.
Lent by the Artist.

179 **The Palladium**
Black chalk. 14¼ × 10¼ in. Signed. Drawn in 1937.
Lent by the Artist.

180 **Study of a Dancer**
Pencil. 12 × 8 in. Signed. Drawn *c.* 1926.
Lent by the Artist.

181 **Study of Pavlova dancing**
Pencil. 12 × 8¼ in. Signed. See No. 160.
Lent by the Artist.

182 **The Three Graces**
Aquatint. 14 × 10 in. Signed in pencil. Engraved in 1926.
Lent by the Artist.

183 **A Bather putting on a Shoe**
Dry-point. 13¼ × 9¾ in. Signed in pencil. Engraved *c.* 1928.
Lent by the Artist.

184 **"Some Holiday"**
Aquatint. 13¾ × 9¾ in. Signed in pencil. Engraved in 1925.
Lent by the Artist.

185 **A Woman of Sorrows**
Aquatint. 14 × 14¼ in. Signed in pencil. Engraved *c.* 1928.
Lent by the Artist.

186 **Bank Holiday**
Aquatint. $10\frac{1}{4} \times 8\frac{1}{4}$ in. Signed in pencil. Engraved in 1923, from studies made on Hampstead Heath.
Lent by the Artist.

187 **A Dancer in her Dressing Room**
Etching. $9\frac{3}{4} \times 13\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1924.
Lent by the Artist.

188 **Spanish Dancer No. 2**
Aquatint. $10\frac{1}{4} \times 8\frac{1}{4}$ in. Signed in pencil. Engraved *c.* 1924.
Lent by the Artist.

189 **Lady with Shawl**
Aquatint. $13\frac{1}{4} \times 9\frac{3}{4}$ in. Signed in pencil. Engraved in 1926.
Lent by the Artist.

190 **A Dancer in her Dressing Room**
Etching. $11\frac{3}{4} \times 7\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1926.
Lent by the Artist.

191 **A Group of Clowns**
Etching. $13\frac{3}{4} \times 9\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1930.
Lent by the Artist.

192 **Two Zebras**
Etching. $9\frac{3}{4} \times 13\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1929.
Lent by the Artist.

193 **Spanish Dancer No. 1**
Aquatint. $10\frac{1}{2} \times 8\frac{1}{4}$ in. Engraved *c.* 1924.
Lent by the Artist.

194 **Lydia Lopokova**
Etching. $9\frac{3}{4} \times 6\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1926.
Lent by the Artist.

195 **The High Trapeze**
Etching. $13\frac{3}{4} \times 10$ in. Signed in pencil. Engraved *c.* 1924.
Lent by the Artist.

196 **A Woman making up her Face**
Etching. $9\frac{1}{2} \times 7\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1927.
Lent by the Artist.

197 **Stella**
Aquatint. $11\frac{3}{4} \times 9\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1928.
Lent by the Artist.

198 **Tchernicheva**
Aquatint. $11\frac{1}{2} \times 7\frac{1}{2}$ in. Signed in pencil. Engraved *c.* 1928.
Lent by the Artist.

199 **A Dancer resting**
Etching. $9\frac{3}{4} \times 13\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1926.
Lent by the Artist.

200 **Powder and Paint**
Aquatint. $13\frac{1}{2} \times 9\frac{1}{2}$ in. Signed in pencil. Engraved in 1924.
Lent by the Artist.

201 **Filia Mundi**
Aquatint. $11\frac{1}{2} \times 11\frac{1}{4}$ in. Signed in pencil. Engraved in 1925.
Lent by the Artist.

202 **An Actress in her Dressing Room**
Aquatint. $13\frac{3}{4} \times 9\frac{3}{4}$ in. Signed in pencil. Engraved *c.* 1926.
Lent by the Artist.

203 **A Circus Dressing Room**
Aquatint. $13\frac{3}{4} \times 9\frac{3}{4}$ in. Signed in pencil. Engraved in 1924.
Lent by the Artist.

204 **Lopokova in the Wings**
Black chalk. $13\frac{1}{4} \times 9\frac{3}{4}$ in. Signed. When the Diaghilev Ballet came to London in 1919, Lopokova, who was the prima ballerina, offered the use of her dressing room to the artist as a studio. Many of her studies were made in this room.
Lent by the Artist.

205 **Yvonne Arnaud**
Pencil. $14 \times 10\frac{1}{4}$ in. Signed. Drawn at the Malvern Festival in the late 1930s.
Lent by the Artist.

206 **Three Studies on one Mount**
Pencil and black chalk. 22¼ × 17¼ in. (overall dimensions). Signed. Studies of dancers and the orchestra pit. Drawn in the late 1920s.
Lent by the Artist.

207 **Tchernicheva in her Dressing Room**
Black chalk. 14 × 9½ in. Signed. Drawn *c.* 1928.
Lent by the Artist.

208 **Wild Strawberries**
Black chalk. 13¾ × 10 in. Signed and dated: *1932*. Drawn in Switzerland.
Lent by the Artist.

209 **Actors at the Old Vic**
Pencil. 14 × 9¾ in. Signed and dated: *1954*.
Lent by the Artist.

210 **Circus Riders**
Black chalk. 10¼ × 14 in. Signed. Drawn in 1938.
Lent by the Artist.

211 **A Dancer undressing**
Pencil. 13½ × 9½ in. Signed. Drawn *c.* 1923.
Lent by the Artist.

212 **Stanislas Idzikowski rehearsing**
Black chalk. 9¾ × 13½ in. Signed. Probably drawn *c.* 1925.
Lent by the Artist.

13 **Skating Ballet**
Two black chalk studies on one mount. Each 10 × 14 in. Drawn at Blackpool, *c.* 1935.
Lent by the Artist.

214 **A Rosinback**
Black chalk. 10¼ × 14¼ in. Signed. See No. 253. Drawn at Islington Circus in 1938.
Lent by the Artist.

215 **Scene in Czechoslovakia**
Pencil, pen and blue ink. 9¾ × 13½ in. Signed and dated: *1926*.
Lent by the Artist.

216 **Laura and Sammy: Child and Dog**
Red chalk. 18¼ × 11 in. Inscribed and dated: *24 June 1962.*
Lent by R. S. V. Barber, Esq.

217 **By the Swimming Pool, No. 2**
Pencil. 15¼ × 20¼ in. Signed and dated: *1959.*
Lent by the Artist.

218 **Valerie and Pip: Child and Parrot**
Red and black chalk. 18 × 11½ in. Inscribed and dated: *16 June 1962.*
Lent by R. S. V. Barber, Esq.

219 **By the Swimming Pool, No. 1**
Pencil. 22¼ × 15¼ in. Signed and dated: *1958.*
Lent by the Artist.

220 **Three Studies on one Mount**
Black chalk. 30 × 20¼ in. (overall dimensions). Signed. Studies of Idzikowski in his dressing room; a ballet dancer in the wings; and a conductor. Drawn *c.* 1925.
Lent by the Artist.

221 **By the Swimming Pool, No. 3**
Pencil. 22½ × 15½ in. Signed and dated: *1958.*
Lent by the Artist.

222 **Pamela Barber**
Red chalk. 18¼ × 11¾ in. Signed. The sitter was British Skulling Champion. Drawn *c.* 1957.
Lent by R. S. V. Barber, Esq.

223 **Studies of Dancers; Cecchetti's Ballet School at Chandos Hall**
Four black chalk and pencil studies on one mount. 20½ × 30 in. (overall dimensions). Signed. One of the drawings is dated 1922.
Lent by the Artist.

224 **Amanda Richardson**
Red chalk. 19 × 12¼ in. Signed and dated: *August 1962.*
Lent by the Artist.

225 **Circus Pony at Olympia**
Black chalk. 10¼ × 14 in. Signed and dated: *1926.*
Lent by the Artist.

226 **Fantail Pigeons**
Black chalk. $9\frac{3}{4} \times 13\frac{3}{4}$ in. Signed and dated: *1960.*
Lent by the Artist.

227 **"Tough Guy": Jonathan**
Red chalk. $13\frac{3}{4} \times 10$ in. Inscribed and dated: *12 June 1962.*
Lent by R. S. V. Barber, Esq.

228 **Nude Study**
Pencil. $14 \times 9\frac{1}{2}$ in. Signed and dated: *1927.*
Lent by Major Peter Casson.

229 **Enrico Cecchetti**
Pencil. $10 \times 13\frac{1}{2}$ in. The artist was introduced to Maestro Cecchetti, the famous teacher of ballet and former dancer, by Lopokova. They became friends and many of her drawings of ballet dancers were done during his classes. Afterwards he would correct the poses in the drawings. Probably drawn in 1922.
Lent by the Artist.

230 **The Olympic Act**
Black chalk. $10\frac{1}{2} \times 14\frac{1}{2}$ in. Signed and dated: *1938.*
Lent by the Artist.

231 **Actors at the Old Vic**
Pencil. $13\frac{3}{4} \times 9\frac{3}{4}$ in. Signed and dated: *1954.*
Lent by the Artist.

232 **Between Acts: Backstage at the Old Vic**
Pencil. $14 \times 9\frac{3}{4}$ in. Signed. Drawn in 1954.
Lent by the Artist.

233 **The Diaghilev Ballet: In the Wings**
Black chalk. $12\frac{1}{2} \times 9\frac{1}{2}$ in. Signed.
Lent by the Artist.

234 **Skating Ballet**
Two pencil studies on one mount. Each 10×14 in. Signed. Drawn at Blackpool, *c.* 1935.
Lent by the Artist.

235 **Robert Helpmann**
Pencil. $13\frac{1}{2} \times 9\frac{1}{2}$ in. Signed. Drawn in 1951 at Stratford-on-Avon.
Lent by the Artist.

EAST GALLERY

236 **"Some Fun"**
Pen and black ink. 10¼ × 8 in. Drawn in 1930.
Lent by the Artist.

237 **Between Acts: Backstage at the Old Vic**
Pencil. 9¾ × 13½ in. Signed. Drawn in 1954.
Lent by the Artist.

238 **Queen Margaret in Henry VI**
Pencil. 13½ × 9¾ in. Signed and dated: *1953*. In this year Sir Barry Jackson invited the artist to make studies for him of the Birmingham Repertory Company in the three parts of Shakespeare's *Henry VI* at the Old Vic.
Lent by the Artist.

239 **Circus Folk**
Black chalk. 14¼ × 10¼ in. Signed and dated: *1933*.
Lent by the Artist.

240 **Circus Riders**
Black chalk. 14 × 10¼ in. Signed. Drawn in 1939.
Lent by the Artist.

241 **Karsavina in Tricorne**
Three black chalk studies on one mount. 17¼ × 22¼ in. (overall dimensions). Signed. Drawn in the early 1920s.
Lent by the Artist.

242 **A Woman carrying a Child**
Black chalk. 14¼ × 10 in. Signed. Drawn *c.* 1936.
Lent by the Artist.

243 **Trapeze Artist landing after a Somersault**
Black chalk. 14¼ × 10¼ in. Signed. Drawn at Olympia in 1930.
Lent by the Artist.

244 **Karsavina in Fire-Bird**
Six pencil studies on one mount. Each 9 × 7 in. Signed. Drawn in the mid-1920s.
Lent by the Artist.

245 **Gipsy Mother and Baby**
Pencil. 13¼ × 9 in. Signed and dated: *1940*.
Lent by the Artist.

246 **Baronova in her Dressing Room**
Black chalk. 14 × 10 in. Signed. Drawn in 1936.
Lent by the Artist.

247 **Skating Ballet, No. 2**
Two black chalk studies on one mount. Each 14¼ × 10 in. Signed. Drawn at Blackpool, *c.* 1935.
Lent by the Artist.

248 **On the high Ladder**
Black chalk and watercolour. 10¼ × 14¼ in. Signed. Drawn *c.* 1930.
Lent by the Artist.

249 **Tchernicheva in her Dressing Room**
Black chalk. 13½ × 9¼ in. Signed. Drawn in 1925.
Lent by the Artist.

250 **The Jester: The Old Vic**
Pencil. 14 × 9½ in. Signed. Drawn in 1954.
Lent by the Artist.

251 **Skating Ballet, No. 1**
Two pencil and chalk studies on one mount. Each 10¼ × 14¼ in. Signed. Drawn at Blackpool, *c.* 1935.
Lent by the Artist.

252 **Study of Baronova dancing**
Pencil. 10 × 14 in. Signed. Drawn in 1936.
Lent by the Artist.

253 **A Rosinback**
Black chalk. 10¼ × 14 in. Signed and dated: *1938* (*Islington*). A rosinback is a horse used for bareback riding. Resin is sprinkled on its quarters to prevent the equestrian's feet from slipping.
Lent by the Artist.

254 **Backstage at the Old Vic: Joan of Arc**
Pencil. 13¾ × 9¾ in. Signed. Drawn in 1954.
Lent by the Artist.

255 **A Fantasy, No. 1: Dancing Figures**
Pen and ink and wash. 10 × 15¼ in. Signed. Probably drawn in the 1930s.
Lent by the Artist.

256 **Head of a Girl**
Pencil. 19¼ × 14½ in. Signed and dated: *1961*.
Lent by the Artist.

257 **Actresses at the Old Vic**
Pencil. 13½ × 9½ in. Signed. Drawn in 1954.
Lent by the Artist.

258 **Sheep and Lambs**
Pencil and pen and ink. 9¾ × 13½ in. Signed. Drawn in 1938.
Lent by the Artist.

259 **The Finishing Horse**
Black chalk. 10½ × 14 in. Signed. Drawn in 1930. A study for No. 67
Lent by the Artist.

260 **Youngsters at the Ring, Blackfriars**
Black chalk and watercolour. 15¼ × 13¾ in. Signed and dated: *1937*.
Lent by the Artist.

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